## Music - Year 9 - National Curriculum / NCFE Level 1 in Music Technology

Useful websites:

https://www.gov.uk/government/publications/national-curriculum-in-england-music-programmes-of-study

https://www.ncfe.org.uk/qualification-search/ncfe-level-1-technical-award-in-music-technology-4311.aspx

Half term 1	Half term 2	Half term 3	Half term 4	Half term 5	Half term 6
Introduction to Garageband	Reggae Music	Hooks and Riffs	Theme and Variation	Music and Media	Recording a Professional Music Track
<ul> <li>Using the MIDI keyboard</li> <li>Structuring music</li> <li>Beat making</li> <li>Introduction to sound effects and sequencing</li> </ul>	- Context and History - Listening to Reggae Music - Elements of Reggae - Composing a Reggae Song/Track	<ul> <li>Understanding the nature of Hooks and Riffs</li> <li>Hooks and Riffs in context</li> <li>Using Hooks and Riffs</li> <li>Composition</li> </ul>	<ul> <li>Theme and         Variation in         different musical         styles</li> <li>Understanding how         Theme and         Variation works</li> <li>Composing a piece         of music using         Theme and         Variation</li> </ul>	<ul> <li>Music in the Media</li> <li>Music and film</li> <li>Composing for Film/Moving Picture</li> <li>Composing a jingle for an advert</li> </ul>	<ul> <li>Professional recording techniques</li> <li>Microphone technique</li> <li>Basic mixing principles</li> <li>Bouncing tracks professionally</li> <li>Promoting a Music Track</li> </ul>
Assessment:					
Bassline Assessments / Mini Assignment Brief	Practical Assessment / Written Test	Practical Assessment / Written Test	Practical Assessment / Written Test	Practical Assessment / Written Test	Written Exam / Final Practical Assessment

## Music KS4 – BTEC First Award in Music / NCFE Award/Certificate in Music Technology – Level 2

Useful websites:

BTEC Level 1/2 First Award in Music: https://qualifications.pearson.com/en/qualifications/btec-firsts/music-2013-nqf.html

NCFE Level 2 in Music Technology: <a href="https://www.ncfe.org.uk/qualification-search/ncfe-level-2-certificate-in-music-technology-4451.aspx">https://www.ncfe.org.uk/qualification-search/ncfe-level-2-certificate-in-music-technology-4451.aspx</a>

Half term 1	Half term 2	Half term 3	Half term 4	Half term 5	Half term 6
BTEC First Award in Music					
Unit 4: Introduction to Music Composition  - Composing in different styles	Unit 4: Introduction to Music Composition	Unit 1: The Music Industry (Organisations and Roles) Unit 6: Introduction to Music Recording	Unit 6: Introduction to Music Recording	Unit 2: Planning a Music Product	Unit 1: The Music Industry (Organisations and Roles) Unit 2: Planning a Music Product
- Using Music Sequencing Software to compose music	- Developing musical ideas - Composing in different musical structures	- Planning music recordings - Safely recording music to produce	- Planning music recordings - Safely recording music to produce	- Contributing to the planning of a music product Input into the	- Identifying, Describing and Explaining the strengths and weaknesses
NCFE Music Technology  Unit 1 – Set and Operate Audio and MIDI sequencing software / Unit 2 – Create Music Using Audio/MIDI Sequencing Software	- Presenting music compositions	multi-track recordings	multi-track recordings	development and delivery of a music product	of the management process

	Unit 6: Dance Music – Disco / Reggae	Unit 6: Dance Music – Trance / EDM	Unit 1 – Set and Operate Audio and MIDI sequencing software / Unit 2 – Create Music Using Audio/MIDI Sequencing Software – Professional Standards	- Creating promotional material  Unit 11: Location Recording	Unit 11: Location Recording
Assessment:  BTEC First Award in Music  Practise Assignment Brief / Bassline Written Exam  NCFE Music Technology  Portfolio Scrutiny  EV Visit	Unit 4: Assignment Brief Hand Out Assessor and IV moderation	Unit 1: The Music Industry Exam – January 2018	Unit 6 Assignment Hand Out Assessor and IV moderation	Unit 2 Assignment Brief Hand Out Assessor and IV moderation	Unit 1: The Music Industry Exam – June 2018 External Moderation

Portfolio Scrutiny	Portfolio Scrutiny	Portfolio Scrutiny	Portfolio Scrutiny	Portfolio Scrutiny
	Assessor and IV moderation		Assessor and IV moderation	Assessor and IV moderation EV Visit

## Music KS5 – BTEC National in Music and Music Technology – Level 3

Useful websites:

BTEC National Level 3 in Music and Music Technology: <a href="https://qualifications.pearson.com/en/qualifications/btec-nationals/music-2010.html">https://qualifications.pearson.com/en/qualifications/btec-nationals/music-2010.html</a>

Half term 1	Half term 2	Half term 3	Half term 4	Half term 5	Half term 6
Music Events Management  - Knowing the factors that define a music event	Music Events Management	The Sound and Music Industry	The Sound and Music Industry	Special Music Subject	Special Music Subject
<ul> <li>Know the factors that will influence the success of a music event</li> <li>Be able to apply planning procedures for a music event</li> <li>Manage a music event</li> </ul>	- Knowing the factors that define a music event - Know the factors that will influence the success of a music event - Be able to apply planning procedures for a music event - Manage a music event	- Know about the sound and music industries and how they relate to the broader entertainment industry - Know the professional roles within a chosen area of the music industry - Be able to create a business plan for a product or service 4 - Know the importance of royalties in the sound	- Know about the sound and music industries and how they relate to the broader entertainment industry - Know the professional roles within a chosen area of the music industry - Be able to create a business plan for a product or service 4 - Know the importance of royalties in the sound	TBC (students choose special topic)	TBC (students choose special topic)

		and music industry.	and music industry.		
Assessment:					
Portfolio Creation	Portfolio Scrutiny	Portfolio Scrutiny	Portfolio Scrutiny	Portfolio Scrutiny	Portfolio Scrutiny
		Assessor and IV moderation			